



SPEME - Spaces of Memory

Amsterdam, May 2023



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SPEME | Amsterdam Secondment, May 2023

In the frame of the European Union's Horizon 2020, SPEME – Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia, develops a joint program of exchanges between academic researchers-working on memory, trauma and heritage-and non-academic professionals-working in the fields of memory museums and sites of memory-between Italy, The Netherlands, Argentina and Colombia.

This May 2023, H401 will kick start the **SPEME programme in Amsterdam** in close collaboration with our partners, Arti et Amicitiae and the Amsterdam School for Heritage, Memory and Material Culture. Please, also refer to **our event page** which is continuously updated.

Monday 8 and Tuesday 9 May

Guston Sondin-Kung (DK) - *A Microscopic Burial* (H401)

Performance, 30 minutes

About the Artist:

Guston Sondin-Kung is an artist, filmmaker and writer. His work focuses on memory and the body investigated through situated knowledge, decoloniality and feminist new materialism. His artistic projects typically involve long-term collaborative research that necessitates working across a multitude of disciplinary and discursive sites. He received a BFA from the California Institute of the Arts and a PhD from the University of Copenhagen.

His work has been exhibited, screened and printed internationally at Haus der Kulturen der Welt, MOCA Geffen Contemporary, Center for Contemporary Art Ujazdowski Castle, Selasar Sunaryo Art Space, Fukuoka Asian Art Museum, Jeju National Museum, MASS Alexandria, Art Sonje Center, Kunsthal Charlottenborg, Les Rencontres Internationales, Yamagata International Documentary Film Festival, The 38th International Festival of New Latin American Cinema, Taiwan International Documentary Film Festival, XIX ÍCARO, Festival Internacional de Cine, DOXA Film Festival and Videonale 13.



His contribution:

In 2019 a funeral took place in Berlin for the recently discovered microscopic remains of 300 political prisoners executed by the Nazi's during World War II. Taking outset in this event, the audio performance *The Microscopic Burial* examines how the work of mourning can be composed and redistributed as a collective act that bonds through shared affinities. In the performance, oral storytelling is employed as a multi-sited mnemonic device. Additionally, it draws upon field recordings of the funeral, historical audio archives, essayistic spoken word compositions and spatialized resonant audio to produce a gathering of sounds that continue the work of mourning.

Surrounded by this sympathetic sonic resonance, the participants are taken on a journey from the past to the present, from the inside to the outside, from collective electrical impulses to the bodies that make them, from the embodied to the disembodied, from the human cell to the call of a bird, from a religious prayer to a field of political affinities, from the atmosphere of the everyday to how our bodies compensate for spatialized sonic vibrations.

Time slots available for the Performance:

- **Monday, May 8th at 3 pm and at 4 pm**
- **Tuesday, May 9th at 4 pm, at 5 pm and at 6 pm.**

Monday 8 May, 5pm

Guy Königstein (NL/ISR) – *Hundred Years* (H401)

Workshop, 50 minutes

About the Artist:

Guy Königstein is an artist of Israeli origin, living in the Netherlands since 2007. He studied at the Design Academy Eindhoven and obtained a master degree in applied arts from the Sandberg Institute Amsterdam. Excavating through time and space, he uses image, material, form and story as means of unpacking entanglements, performing otherness and appreciating mixed feelings.

His contribution:

Provided with a stencil, old objects, spray paint and a blank sheet of paper, participants are invited to create a commemorative poster in memory of an imagined future event. Which two-dimensional motives would emerge out of the three-dimensional objects, and what can they symbolise? How are we to remember, that which had not yet taken place?

Photo credit: Björn Adriansson.



Monday 8 May 2023, 8:30 pm

Opening of the Exhibition Encountering Absence at Arti and Amicitiae

20:30 – 20:45: Welcome by Arti & the curators

20:45: Film screening ('Solitude/Refugeedom', Mieke Bal)

21:30: Drinks

Wednesday 10 May, 5pm

Drinks at H401 with Ksenia Robbe and her project colleagues

The scholar Ksenia Robbe and her colleagues of the project *Reconstituting Publics through Remembering Transitions* will be joining us here at H401 for a small gathering to meet each other and exchange ideas as well as research interests.

The project addresses the three decades after the radical transformations of the USSR and its satellites began in the 1980s—1990s, the topic of ‘transitioning’ from socialist states to liberal democracies remains highly contentious in Central and Eastern Europe. Its aim is to develop strategies for facilitating more cohesive and at the same time more critical practices of remembering that have the potential to lead to dialogue and form reflective communities by drawing on approaches of cultural analysis of discourse and affect, critical memory studies, public history, (digital) ethnography, and intersectional study of gender and generations.

Ksenia Robbe is a Senior lecturer in European Culture and Literature at the University of Groningen. She works at the interfaces of postcolonial and postsocialist, memory and time, and gender and feminist studies. She will be a guest speaker on the SPEME programme on **Tuesday 16th 5 pm** with her lecture on *Remembering Crises: Towards Critical Memory Studies of ‘Transition’ and Decolonization*.

Thursday 11 May, 10:30 am

Verzetsmuseum, Amsterdam

Guided visit, ca. 90 minutes

Join the H401 and SPEME teams on a visit to the Verzetsmuseum to explore the Dutch resistance to the Nazi occupation in The Netherlands during World War II. The group will be led by Dr. Mario Panico, postdoctoral fellow at the Amsterdam School of Heritage, Memory and Material Culture (AHM).

*Please note that participants joining this visit will pay for their own entrance ticket. Consult the Verzetsmuseum website for admission discounts. **Meeting point:** Verzetsmuseum, Amsterdam.



Sunday 14 May, 3 pm

Betsy Torenbos (NL) – *Gisèle, een hommage* (H401)

Movie Screening and plenary discussion, 60 minutes

Dancer, choreographer, theatre maker and filmer Betsy Torenbos is a Dutch artist. Her works are interdisciplinary and she has worked in many countries abroad. *Oral history* is often the base of a work of art. She developed films and choreographies on music of composer Louis Andriessen. Especially 'De Tijd' ('Time') is her favorite.



Her contribution:

With *Gisèle, een hommage*, the filmer, theatre maker and dancer Betsy Torenbos creates a personal and intimate tribute to the Dutch artist Gisèle van Waterschoot van der Gracht. Betsy's artistic view was combined with the music of composer Louis Andriessen, which he especially wrote and played for this film after his visit to the House of Gisèle.

Thanks to their cooperation, the audience discovers Gisèle's life (1912-2013) through conversations, works of art and evocative objects belonging to the artist. This art movie represents not only a memory to Gisèle but also to Louis Andriessen, who sadly passed away in the summer of 2021.

You can find the preview of the kunstfilm *Gisèle, een hommage* [here](#).

Sunday 14 May, 4:30 pm

Sebastián Díaz Morales (ARG) – Pasajes VI (H401)

Introduction by Prof. Dr. Ernst van Alphen and movie screening followed by a plenary discussion, ca. 75 minutes.

About the Artist:

Sebastián Díaz Morales was born in Comodoro Rivadavia, Argentina, in 1975 and lives and works in Amsterdam, The Netherlands. He attended the Universidad del Cine de Antin in Argentina from 1993-1999, the Rijksakademie van Beeldende Kunsten in Amsterdam from 2000-2001, and Le Fresnoy, Roubaix, France from 2003-2004. Díaz Morales's conception of reality has been shaped by the living conditions and landscape of his birthplace, Comodoro Rivadavia, an industrial city located on the Atlantic coast, in a rugged area between the Atlantic Ocean and the Patagonian Desert in southern Argentina. His questioning of reality in film, whether concerning landscape, the urban, or even the sociopolitical, has been marked from the very outset by a fundamental distrust of the belief in a single, unified reality. With Díaz Morales, the camera does not function as a medium for faithfully depicting and recording what is observed, but is an essential, even epistemic means for questioning and appropriating reality.



His contribution:

Première in June 2022 at Gallery Carlier Gebauer in Madrid, Díaz Morales's *Pasajes (I-VI)* series presents life scenarios in which space and time acquire new layers of reality and illusion. In particular, *Pasajes VI* provides a unique insight into Herengracht 401. Following Sebastián's gaze through the maze of doors and corridors, the audience has the chance to immerse themselves in the multilayered building of H401.

In relation to *Pasajes VI*, curator and art theorist David Komary points out that "individual shots reveal signifiers of another time or times, such as archive boxes stored in the basement, or the fading in of music clearly alluding to a different era than visually portrayed". The reality of space and time changes shape throughout the movie, leaving the spectator both amazed by and curious about the perception of H401.

Monday 15 May 2023, 4 pm

Opening Artspace in the frame of Encountering Absence and Artist talk at Arti et Amicitiae

16:00 – 17:00: Opening Artspace and Artist talk

17:00 – 18:00: Screening Indo's Silence & Drinks

Tuesday 16 May, 5 pm

Series of Lectures and plenary discussion, 90 minutes

Elizaveta Gaufman (RS/FR/NL) – Weaponizing femininity: gendered discourse in Russian foreign policy (H401 via ZOOM)

About the speaker:

Lisa Gaufman is Assistant Professor of Russian Discourse and Politics in the Department of European Languages and Cultures at the University of Groningen. She is the author of *Security Threats and Public Perception: Digital Russia and the Ukraine Crisis* (Palgrave, 2017) and *Everyday Foreign Policy: Performing and Consuming the Russian Nation after Crimea* (Manchester University Press, 2023).



Her contribution (via ZOOM):

Feminization rhetoric is a staple in foreign policy discourse. In order to assert their dominance, state leaders often try to project masculinity and diminish femininity. In this presentation, she shows how the discourse of femininity was weaponized by the Russian government in order to legitimize the current invasion of Ukraine.

Ksenia Robbe – Remembering Crises: Towards Critical Memory Studies of ‘Transition’ and Decolonization (H401)

About the speaker:

Ksenia Robbe is a Senior lecturer in European Culture and Literature at the University of Groningen. She works at the interfaces of postcolonial and postsocialist, memory and time, and gender and feminist studies. She is the author of *Conversations of Motherhood: South African Women’s Writing Across Traditions* (University of KwaZulu-Natal Press, 2015) and (co-)editor of *Remembering Transitions: Local Revisions and Global Crossings in Culture and Media* (De Gruyter, 2023), *(Un)timely Crises: Chronotopes and Critique* (Palgrave, 2021), and *Post-Soviet Nostalgia: Confronting the Empire’s Legacies* (Routledge, 2019). This academic year, she is a resident fellow at the Netherlands Institute of Advanced Studies (NIAS) in Amsterdam, working on the project “Other Transitions: Remembering the 1980-90s Crises

and Reimagining Sociality in South Africa and Russia”. She is also leading a collaborative project “Reconstituting Publics through Remembering Transitions” supported by the NETIAS CAT programme.



Her contribution:

In this talk, I turn to the events of the so-called ‘transitions’ that took place across Eastern Europe, Eurasia and the Global South and inaugurated the end of the Cold War, and the memory of these periods. During the past decades, memories of these times of attempted decolonization have been instrumentalized within both progressivist and dystopian narratives. Against this background and with the focus on memory dynamics in post-Soviet Russia and post-apartheid South Africa, I will, first, explain the importance of engaging with ‘transitions’ from perspectives of memory and post/de/colonial studies. As a second step, drawing on examples from contemporary South African and Russian literature/film, I will propose the notion of ‘remembering crises’ as a critical memory template for making sense of transitions in the present.

Wednesday 17 May, 5 pm

Ronit Eden (ISR/NL) – Art as an Agent of Memory (H401)

Conversation (90 mins) on Wednesday 17 May, 5 pm

Ronit Eden is an independent curator living and working in Amsterdam. She holds a degree in design and architecture. As of the last fifteen years, she has been curating and producing exhibitions about contemporary art in and around the Netherlands.

She is especially interested in art that incorporates historical and cultural events that shape political identity. She also curates exhibitions that integrate discussions on the museum's role in preserving memory; exhibitions that question the museum's role in creating personal identity and community affiliation.

In addition, she prepared and guided research trips into the art scene of Israel/Palestinian society with more than 65 professionals from the Dutch art scene.



Photo: Cris van Houts. Artist: Amos van Gelder. Curator: Ronit Eden. Wasserette (Laundry), Groningen Synagogue, Groningen, 2015

Her contribution:

Ronit Eden will guide us through a conversation about three *in situ* interventions realised with contemporary artists in different places across the Netherlands.

Thursday 18 May, 10 am

National Monument – Camp Amersfoort

Day visit

Join the H401 and SPEME teams on a visit to Camp Amersfoort, one of three concentration camps located in The Netherlands. This specific transit camp is located in between the city of Amersfoort and Leusden.

Once again, the group will be led by Dr. Mario Panico, postdoctoral fellow at the Amsterdam School of Heritage, Memory and Material Culture (AHM).

*Please note that participants joining this visit will pay for their own entrance ticket and the transport to Amersfoort. Consult the [National Monument Camp Amersfoort](#) for admission discounts.

Meeting point: main entrance of the train station [Amsterdam Centraal](#) at **10:00 am**. It will take approximately 90 minutes to reach Camp Amersfoort.

Monday 22 May, 5 pm

Thomas Grant – “No quiero ser un hombre que no llora”: personal testimonies in understanding the contemporary position of Cuban trans men (H401)

Lecture and Conversation, (50 minutes) on Monday 22 May, 5 pm

About the speaker:

Thomas is a student of the research master Latin American Studies at the University of Leiden. His research reflects his concerns regarding the bodily autonomy of trans individuals, despathologisation of trans healthcare, and the importance but also the risk of increased visibility. He has previously lived in Chile and written about the plurinational potential of a new constitution to recognise and build upon a divisive history. He now resides in Nijmegen where he concerns himself with the importance of community.



About his contribution:

In this presentation, Thomas will share insights from his recent field research in Cuba, looking at the testimonies of trans men to gain an understanding of how masculinity is understood by this group within their particular socio-historical and economic contexts. Of particular interest are the ways in which the legacy of Che Guevara's "new man" and the UMAP work camps have impacted the hegemonic standard of masculinity, and if this interpretation is present in how trans men understand their own identity.

Tuesday 23 May, 5 pm

**Anna Greszta (PL/UA) – Military Disneyland or The Temple of the Antichrist?
(Dis)entanglements of Memory, Conspiracy and Coloniality in the Main Cathedral of the
Russian Armed Forces (H401)**

Lecture, 50 minutes

About the speaker:

Anna Greszta is a cultural anthropologist and a PhD researcher at Amsterdam School of Cultural Analysis (ASCA), University of Amsterdam. She currently works in ERC-funded

‘Conspiratorial Memory’ project, focusing on cultural representations of the Russian war in Ukraine. Inspired by and immersed in the cultural analysis and anthropological traditions, the project examines the intersections of memory and conspiracy cultures in the landscape of objects representing the war. Her previous research experience varies from examining Polish-Jewish relations and the memory of the Holocaust (BA in Ethnography, University of Warsaw, 2013-2016) to visual ethnography of discourses and practices of beauty in Ukraine (MSc in Anthropology, University of Copenhagen, 2017-2020). Anna is an activist and a co-founder of Amsterdam-based Collect4Ukraine volunteer group.



Her contribution:

The Russo-Ukrainian war (2014-present) is as much a military conflict as it is an information war, and its most explosive manifestations pivot on imaginations of memory and conspiracy. Propagandistic Russian media outlets painted the Euromaidan protests as a “USA-led uprising” and an illegitimate installation of a “fascist” or “neo-Nazi regime.” In line with this rhetoric, prevalent stories and images in Russian media and culture have mobilized World War II narratives to present the current war as a “special military operation to de-nazify Ukraine,” a heroic Russian battle against the dangers of Ukrainian “fascism,” activating thus the myth of the Great Patriotic War.

Interested in the intersection of memory, conspiracy and (de)coloniality in cultural objects embedded in (e.g., visual, literary) representations of the Russo-Ukrainian war, in this lecture we will zoom in on one such object – the Main Cathedral of the Russian Armed Forces.

In 2020, the temple was opened on the outskirts of Moscow. Dedicated to the 75th anniversary of the victory in the Great Patriotic War, it is located in the Patriot Park, a place labeled by some media and visitors: “a military Disneyland,” an entertainment-commemorative space dedicated to Russian army and its history. Both in the theme park and its symbolic center – the Cathedral, Russia’s Tsarist and Soviet past are intertwined with Orthodox iconography and references to present events. Some of the mosaics depicting Soviet (and Russian) armies are embellished with the list of commemorated conflicts, among them: “forcing peace on Georgia” or “the return of Crimea.” Other included pictures of Stalin, Vladimir Putin and other high-ranking officials (as of now, removed from display). To some – militaristic entertainment park, to others gloomy “church of war” or, in fact, a “diabolic anti-church,” the Cathedral becomes a good case to (dis)entangle memory, conspiracy and coloniality in cultural representations of the Russo-Ukrainian war.

Thursday 25 May 2023 (5pm and 8:30pm)

Artists Interview & SPEME Panel Encountering Absence at Arti et Amicitiae

17:00 – 18:00: Artists interview

20:30 – 22:30: SPEME Panel ‘Encountering Absence’

May 2023 - Suggested Visits

You can check the train schedule on the NS website: <https://www.ns.nl> or via 9292: <https://9292.nl/en>.

Amsterdam

Allard Pierson

Archaeological Museum | 10 minutes walking distance from H401

Currently on show:

- ***Maps Unfolded – From Atlas to Street Map*** is about seven centuries of cartography in the Netherlands, including the very latest developments. The exhibition shows the enormous diversity of maps from the 15th century onwards and reveals the stories behind them

Amsterdam Museum | Bijlmer Aerea as site of memory

Contemporary Museum | 15 minutes walking distance from H401

Currently on show:

- ***30 Years after the Bijlmer Airplane Crash***: October 4 2022, marked thirty years since an El Al Boeing 747 cargo plane crashed on the Groeneveen and Klein-Kruitberg apartment complexes in the Bijlmer district of Amsterdam. The small exposition reflects the feeling that Amsterdammers have about the disaster. How do they commemorate? And how do different generations process this trauma?

Amsterdam StadsArchief

City Archives | 10 minutes walking distance from H401

Currently on show:

- ***Forced labour in the Amsterdamse Bos. Jewish labour camps in and around Amsterdam 1941-1944***: The Amsterdamse Bos was created and planted as part of an unemployment project in the 1930's. Much less known is the fact that during World

War II, the Bos had special labour camps for Jewish men who were forced to work there. Their tragic history is now shared with a wide audience in this exhibition in the Amsterdam City Archives.

Anne Frank Huis

15 minutes walking distance from H401

- Need to book in advance.

Black Archives

20 minutes by tram from H401

The Black Archives consists of several book collections, archives and artifacts that are the legacy of black writers and scientists. The more than 10,000 books present in the collections are about racism, slavery and (de)colonization, gender and feminism, social sciences, Suriname, the former Netherlands Antilles, South America, Africa and more.

Embassy of Free Mind

Museum, Library | 15 minutes walking distance from H401

- Series of events available in May 2023: <https://embassyofthefreemind.com/en/plan-your-visit/agenda#apr16>

EYE Film Museum

Museum for film and art of moving images | It is located on the other side of the IJ river ca 30 minutes from H401, you can take the free ferry T3 from Amsterdam Centraal Station.

Currently on show:

- **18,000 Worlds**: Saodat Ismailova explores the unseen foundations of Central Asia. She moves from the personal to the collective memory, connects myths with the recent history of the region and investigates the healing power of spiritual heritage. The artist and filmmaker received the Eye Art & Film Prize in 2022 for her oeuvre, in which she pays attention to the complex, layered culture of her motherland. This is her first major retrospective.

Calendar of upcoming screenings: <https://www.eyefilm.nl/en/whats-on>

Fashion For Good Museum

Museum on Sustainable Fashion | 5 minutes walking distance from H401

Currently on show:

- ***Knowing Cotton Otherwise***: The exhibition highlights the relationship between cotton and the fashion industry, the role of cotton in an increasingly intertwined web of global cultures, and the sustainable innovations driving its circular transformation.

Fabrique des Lumières

Immersive Experience | Ca. 30 minutes by means of transport by H401

Currently on show:

- ***Dalí – The Endless Enigma***: In this production - made by Gianfranco Iannuzzi, Renato Gatto and Massimiliano Siccardi - all facets of the artist are discussed. From his impressionist and cubist-inspired works to the mystical and finally his surrealist period. Thirty years after his death, Dalí's work is still an escape from the here and now.
- ***Gaudi – Architect of the Imaginary***: Whimsical and provocative, that's how the work of the Catalan architect Antoni Gaudí has often been described. Dalí was a fan of his and it is not for nothing that he is one of the most famous architects who ever lived. Parc Güel, Casa Batlló, Casa Milà and the Sagrada Família: all legendary. But what makes it so special? In any case, the undulating facades, but also the colors of the glass and ceramics, the large pillars and organic motifs. The game with light and space.
- ***Recoding Entropia***: in this audiovisual immersive experience, a new reality comes to life, all connected to the same theme: evolution. This film by François Vautier is a game of surprise and confusion. And with that it challenges you to push the limits of your imagination yourself. Forget space, forget time and discover a new reality.

FOAM

Photography Museum | 10 minutes walking distance from H401

Currently on show:

- **Ernst Cole's *House of Bondage*:** The photographer is celebrated for his tireless documentation of Black lives in South Africa under apartheid: a regime of institutionalised racial segregation that was in effect from 1948 to the early 1990s.
- **Foam 3H: Sem Langendijk *Haven*:** *Sem Langendijk* 's first solo exhibition shows the result of a lengthy research into the process and effects of gentrification and the social inequality it generates.
- **Lebohang Kganye's *Haufi nyana? I've come to take you home*:** Lebohang Kganye focuses on exploring her family's personal and collective 'micro histories'. Her work is embedded in the wider history of South Africa from before, during, and in the aftermath of apartheid and colonialism. The exhibition shows the artist's complex visual vocabulary and the diversity of media and approaches she engages with — from photographic montages to spatial installation, and from film animation to patchwork.

Hortus Botanicus

Botanical Garden | 20 minutes walking distance from H401, close to the Jewish Quarter and Amsterdam Museum

Huis Marseille

Photography Museum | 10 minutes walking distance from H401

Currently on show:

- **Pérez Siquier's *Colours and Contrasts of Spain*:** Siquier's work is strongly characterized by spontaneity, an interest in the human condition, irony, and an awareness of the power of the photographic gaze. His oeuvre shares his amazement about everyday life. His photos not only bear important witness to the development of Spanish photography, but also to the cultural and socio-economic transformation of postwar Spain.

IISG-International Institute of Social History

You can access their database and work in one of their reading rooms:

<https://search.iisg.amsterdam>

Jewish Cultural Quarter

Ca. 20 minutes walking distance from H401 | Composed by the

- Portuguese Synagogue
- Jewish Museum

Currently on show:

- ***New Era, New Art:*** find out and discover more about the role Jews played in the development of popular new art and architectural styles in the Netherlands, such as Art Nouveau, Amsterdam School and Art Deco, between 1880 and 1940.

Museum van Loon

House Museum | 10 minutes walking distance from H401

Currently on show:

- ***Who says that? Giving history a place together:*** eight storytellers bring stories about effect; about strength and citizenship; and about taking space to claim space. The museum's permanent collection literally fades into the background.

Nieuwe Kerk

Church now converted to a museum, 10 minutes walking distance from H401, in Dam Square

Currently on show:

- ***World Press Photo Exhibition 2023:*** The annual exhibition presents the results of the 2023 World Press Photo Contest, the annual exhibition showcases the best and most important photojournalism and documentary photography of the last year, selected by an independent jury.

NIOD

Institute for War, Holocaust and Genocide Studies | Opposite of H401

- You can work from the NIOD library, book your time slot here:

<https://www.niod.nl/nl/bezoek/studiezaal-en-bibliotheek>

Oude Kerk

Oldest building in The Netherlands | 15 minutes walking distance from H401

Stedelijk Museum

Contemporary Art Museum | 20 minutes walking distance from H401 (in the Museum Quarter)

Currently on show:

- **Felix de Rooy's *Apocalypse***: Far ahead of his time, De Rooy explored topics that remain relevant today, such as the continuing negative legacy of colonialism, everyday racism and the meaning of Afro-Caribbean and queer identities in art.

Tropenmuseum

Ethnographic Museum | 20 minutes by tram from H401

Currently on show:

- ***Someone is getting rich***: This exhibition explores the relationship between colonialism and the global financial system.

Willem Witsen Huis

House Museum | 25 minutes by tram from H401

The Witsenhuis at the Amsterdam Oosterpark owes its name to painter, etcher, art critic and photographer Willem Arnold Witsen (1860-1923). The Witsenhuis is an important cultural-historical monument, not only as a testimony to an early-twentieth-century artistry and to habitation by a successful artist, but also as a 'lieu de memoir' of an eventful period in our art and literary history.

Haarlem

Corrie Ten Boom Huis

House Museum | Barteljorisstraat 19, 2011 RA Haarlem

During World War II, the home of the Ten Booms became a shelter for those fleeing the Nazis. By sheltering such people, Casper and his two daughters Betsie and Corrie risked their lives. But with this nonviolent resistance to the Nazi oppressors, they put their Christian faith into practice. In 1943 and 1944, five to six people had constantly gone into hiding in the house: some Jews and members of the Underground. Apart from these people, there were also those who, while waiting for another 'safe house', only stayed at the Ten Booms for a few hours or a few days. The work of the Ten Boom family and their many friends and employees of the 'BéJé- group' probably saved some 800 Jews and other fugitives.

Frans Hals

Fine Arts | Groot Heiligland 62, 2011 ES Haarlem

Currently on show:

- ***The Phenomenon Frans Hals***: An introductory film about the life and work of Frans Hals

Teylers Museum

House Museum and Art, Natural History and Science Museum | Spaarne 16, 2011 CH Haarlem

Currently on show:

- ***Surreal Science***: Enlarged flowers of papier mâché, velvet toadstools, lifelike snails of glass: collector George Loudon is fascinated by the beauty of 19th-century scientific teaching models. At the exhibition *Surreal Science – Wunderkammer of Art and Science*, 250 objects from his collection will be shown. The Italian artist Salvatore Arancio prised them from their original function as teaching models and presents them as a contemporary art installation, making use of sound, light, film and his own ceramic sculptures.

Rotterdam

Belvedere Verhalenhuis

House Museum and Fine Art Museum | [Rechthuislaan 1, 3072 LB Rotterdam](#)

See upcoming events: <https://verhalenhuisrotterdam.nl/agenda/>

Depot Boijmans van Beuningen

[Museumpark 24, 3015 CX Rotterdam](#)

Depot Boijmans Van Beuningen is the world's first publicly accessible art storage facility.

It is possible to request to see an object up close and have a tour of the compartments that are not open to the public. You could request to see Gisèle bust made by Charlotte Van Pallandt: <https://www.boijmans.nl/collectie/kunstwerken/40946/gisele-waterschoot-van-der-gracht>

Het Nieuwe Instituut

Architecture, Design and Visual Culture Museum | [Museumpark 25, 3015 CB Rotterdam](#)
(Opposite to Depot Boijmans)

Currently on show:

- ***Designing the Social***: an exhibition exploring 100 years of socially driven, idiosyncratic ideas about living together. Sometimes out of idealism, often out of pure necessity, alternative design strategies were developed in the pursuit of an equal society. Designers, researchers and curators select and (re)interpret pieces from heritage collections and archives in order to tell an assortment of stories about a century of social design.

Kunstinstituut Melly

Contemporary Art Gallery | Witte de Withstraat 50, 3012 BR Rotterdam

Currently on show:

- **Jennifer Tee's *Still Shifting, Mother Field*:** In Jennifer Tee's work her interest in the in-between state of what she calls "the soul in limbo" is of central importance. The soul in limbo is restless and alive and caught in an unnamed place—a conceptual, mental, psychological, and physical space—on the border between the present and the possible. Tee also researches contemporary life, with its cross-cultural identity and narratives, its instability and complexity, and its potential for the loss of identity, language, and kinship with original cultures. In addition, Tee explores various forms of ideological concepts of life and their potential for creating a new and more beautiful and soulful world. With her work, she encourages the contemplation of life's fragile connections, evoking spiritual realms with active material experimentation.

Kamp Westerbork

Schattenberg 4, 9433 TA Zwiggelte

During the Second World War, Camp Westerbork was known as 'the gateway to Hell'. It was a transit camp to concentration camps like Auschwitz and Sobibor. However, the camp, built in 1939, was first used as a refugee camp for Jews fleeing from Germany and Austria. Until its demolition in 1971, the camp was used almost continuously.

Kamp Vught National Monument

Lunettenlaan 600, 5263 NT Vught

Camp Vught, or 'Konzentrationslager Herzogenbusch', was the only SS concentration camp outside Nazi Germany and the area annexed by Nazi Germany during the Second World War. Within this site of memory you can also visit the Barack 1B which is the last remaining authentic barracks of former Camp Vught. The exhibition 'If walls could speak' covers four periods: the concentration camp (1943-1944) and the destination of the site after the evacuation of the camp in September 1944.